

Liz Salt

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Theatre:

| | | |
|---------------------|----------|-----------------------------|
| Good Kids | Deirdre | Chapman Univ/James Gardner |
| Under Milk Wood | Narrator | Chapman Univ/M. Nehring |
| A Flea In Her Ear | Raymonde | Chapman Univ/T. Washington |
| Winter's Tale | Paulina | Chapman Univ/Zoe Nichols |
| Hamlet | Horatio | Chapman Univ/Tom Bradac |
| Call This Number | Anne | Chapman Univ/Shelby Stewart |
| Taming of the Shrew | Baptista | Chapman Univ/J. Goodsell |
| Machinal | Helen | Chapman Univ/Matt McCray |

Film:

| | | |
|---------------|----------------|----------------------------|
| GUM | Christi (lead) | Chapman Univ/P. Schweitzer |
| Dragonslayers | Frankie (lead) | Chapman Univ/A. Wood |

Education & Training:

Chapman University, Orange, CA

Bachelor of Fine Arts in Theatre Performance

May 2017

Linklater & Fitzmaurice Technique

Tamiko Washington

Suzuki Movement

Tamiko Washington

Meisner Technique

Michael Nehring

Stanislavski

Michael Nehring

Shakespeare

Tom Bradac, Dennis Krausnick

Michael Chekhov

Jonathan Pope Evans

Grotowski

Jonathan Pope Evans

Chubbuck Technique for Film

John Benitz

Special Skills: Vocal Range (Alto/Mezzo), Musical instruments (flute), Dialects (RP, Cockney, American Southern), Sports (Horseback riding, wakeboarding)