

Abigail Sims

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FILM:

Distress	Lead	Lane Lyle; Chapman University
Follow Me	Supporting	Maria Prieto; Chapman University
Memory Motel	Lead	박기범 ; Seoul Film Institute of the Arts
Klarinet Klub	Lead	Fed Erico; Chapman University
Our Way to Fall	Supporting	Dustin Titcomb; Chapman University
Please Just Smile	Lead	Nicole Jordan-Webber; Chapman University
Last Chance	Lead	Brodin Plett; Chapman University
A Dixon Twins Mystery	Lead	Wyatt Lake; Chapman University
Late	Lead	Philip Stilwell; Chapman University
Purity	Lead	Matt Marlin; Chapman University
The Mortuary	Lead	Khira Layton; Chapman University
Still Alive, Olive?	Lead	Ashley Kron; Chapman University
Time is Money	Lead	Nick Eagleton; Chapman University
Surface Tension	Lead	Adam Hull; Chapman University

COMMERCIAL:

AT&T: The Blue Glow	Superfan #1	Blue Source
Toyota: Camry Connections	Chloe	Saatchi & Saatchi

THEATRE:

Good Kids	Skyler	Chapman University
Revelry of the Lost Boys	Lucy	Hollywood Fringe Festival
With(in)security *	Ensemble/Deviser	KCATCF
*winner of KCATCF Devising Award		
Machinal	Helen	Chapman University
Memorizing Rome	Hyacinth	Whitefire Theatre

TRAINING:

BFA SCREEN ACTING | CHAPMAN UNIVERISTY, DODGE COLLEGE OF FILM & MEDIA ARTS

Meisner, Stanislavski, Text Analysis:

Michael Nehring

Keith Johnstone's Impro:

Theresa Dudeck

Chubbuck Technique:

John Benitz

Fitzmaurice and Linklater Voice, Suzuki Movement:

Tamiko Washington

GARY SPATZ' YOUNG ACTOR'S CONSERVATORY

Professional Class:

Gayla Goehl

SKILLS:

British Accent – Northern, Softball (Pitcher), Rock climber/boulderer, skier, knitter, I bake a mean loaf of bread